

Glengarry's Home To Me

Transcribed by:
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Carol (Kennedy) Dawson
1980

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with some dotted rhythms. The guitar accompaniment is indicated by chord symbols placed above the staff. The piece concludes with a double bar line.

Chord progression for the first line: A, Bm, A, D, A, F#m, B7, E7.

Chord progression for the second line: A, Bm, A, D, A, E7, A, D, A.

Chord progression for the third line: C#, D, A, A, F#m, B7, E7.

Chord progression for the fourth line: A, D, A, D, A, E7, A, A.