

Jack Is Yet Alive

Musical score for 'Jack Is Yet Alive' in G major (one sharp). The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melody with several slurs and accents (marked with a 'v'). The second staff continues the melody with similar slurs and accents. The third staff concludes the piece with a final cadence, marked with a double bar line and repeat dots, and a key signature change to G major (one sharp).

Deil Stick Da Minister

Musical score for 'Deil Stick Da Minister' in G major (one sharp). The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melody with several slurs and accents (marked with a 'v'). The second staff continues the melody with similar slurs and accents, concluding with a final cadence marked with a double bar line and repeat dots.

Mr & Mrs Stuart Barron

Neil Barron

F Dm F7 Bb Gm C7 F Dm Eb D7 G7 C7
 F Dm F7 Bb Gm C7 F F7/A Bb Gm C7 F C7
 F F Gm Cm C7 F Am/E Dm Eb Gm/D C C7
 F F Eb Eb C7 F F7/A Bb Gm C7 F

Da Guisers March

G Stove

D D A A7 D D/F# Em A7 D Bm Em A A7
 D D D/F# B°/F A/E A7 D D7 G A7 D Bm7 E7 A7 D D A7
 D G A A7/C# D D/F# G Em D Bm Em E7 A A7
 D D7 G A A7/C# D D7/F# G D Em7 A7 D

Pipe March

McLean of Pennycross

A Ferguson

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth-note patterns. Chords are indicated below the staff. The score includes first and second endings, marked with '1.' and '2.' respectively.

Chord Progressions:

- Line 1: A, A/E, A, D, A, F#m, Bm, E7
- Line 2: A, A/E, A, D, E7, F#m, E7, A, D, A
- Line 3: A, A7, D, A/C#, A, F#m, Bm, E7
- Line 4: A, A/C#, D, A/C#, Bm7, E7, A, D, A
- Line 5 (2.): E7, A, E/A, A, D, E7, F#m, E7, A, D, A
- Line 6: A, E, A, D, A, F#m, Bm, E7
- Line 7: A, E, A, D, Bm7, E7, A, D, A
- Line 8: A, D, A, A, A7/C#, D, E7, A, F#m, Bm, E7
- Line 9: A, D, A, A, A7/C#, D, E7, F#m, E7, A, D, A
- Line 10 (2.): A, Bm7, A7/C#, D, Bm7, E7, A, D, A

The Forth Bridge

W. Blyth

Strathspey

D D/A D D/A A E/A Em7 A7
 D D/A D D G Em D Em7 A7 D
 D D A7 Bm A G D G D/F# Em A7
 D D A D A/C# G/B D/A G D/F# A7 D Em7 A7 D

Reel

The Forth Bridge

W. Blyth

D D/A D D/A A A/E E7 A7
 D D/A D G Em E7/G# A7 D
 D D/A D D/A Em A7 Em7 A7
 G Em A/C# A G E7/G# A7 D

Jig

Lannigan's Ball

trad. Iris.

Jig

O'er the Sea

trad. Irish

Hornpipe

The Cherry Tree

Judi Nicolson

Musical score for 'The Cherry Tree' in 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a 3-measure rest. The melody is primarily eighth and sixteenth notes, with several triplet markings. The chord progression is as follows:

- Staff 1: C, G7, C, G7, C, G, G7
- Staff 2: C, D/G7, E/C, G7, C7, F, G7, C
- Staff 3: C, E/C7, F, G, G7, E/C, C_Caug
- Staff 4: F, C, G7, A7, D7, Dm7, G
- Staff 5: G, C, G/C7, F, E/C, G, G7
- Staff 6: C, D/G7, E/C, G7, C7, F, G7, C

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Reel

Fiddling About

Judi Nicolson

Musical score for 'Fiddling About' in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a 3-measure rest. The melody is primarily eighth and sixteenth notes, with several triplet markings. The chord progression is as follows:

- Staff 1: Em, Em, G, G
- Staff 2: Em, D, Em, Am7, Em, B7, Em
- Staff 3: G, G, E7, Am7, C, A7, D7
- Staff 4: G, A7, D, G, Am7, D7, G

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F Gm C C7 F
 F D7 G7 C7 D/C7 E/C7 F

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Slow Air

Sailing South

Judi Nicolson

G Am B/G C G Am D/Am7 D7
 G Bm C C Bm Am D/Am7 D7 G C G
 Em D/Bm C B/G Am G/Am F#/D D7
 Em Bm7 C B/G Am D/Am7 D7 G C G

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Reel

Hogmanay '88

Judi Nicolson

Em D#/B7 C B7 G Bm Am B7
 Em D#/B7 C B/G Am7 D7 G
 G Em Em B7 C G A7 D7
 G Em Em B7 C D7 G

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Arr. Judi Nicolson

The Laird of MacIntosh

trad. Scots

Strathspey

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several fermatas and dynamic markings, including 'V' (forte) and 'f' (forte). The piece concludes with a double bar line.

Graham Reid's Silver Jubilee Reel

Celebrating 25 years as conductor of Aberdeen Strathspey & Reel Society

Reel

Judi Nicolson

A E/A A E/A Bm7 B7 E7

A E/A C#/A Cdim Bm7 E7 A D A

D A/D A E/A Bm7 E7 Em7 A7

D A/D A E/A Bm7 E7 A D A

2nd time D D#dim E/A F#m

Violin 1

Cameron's Air

Judi Nicolson

Handwritten musical score for Violin 1 of "Cameron's Air" by Judi Nicolson. The score is in G major, 3/4 time, and consists of four staves of music with handwritten guitar chords below each staff.

Staff 1 (Measures 1-8):
G D G D7 G Am A7 D/Am-D

Staff 2 (Measures 9-16):
G D G D7 G-G7 Am D7 G

Staff 3 (Measures 17-24):
G Em Am D7 Bm Em Am D7

Staff 4 (Measures 25-32):
G Em A/C D7 G-G#0 Am7 D/Am-D7 G